MARVEL

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LGY#685

MAY

RATED T+

# IRON MAN

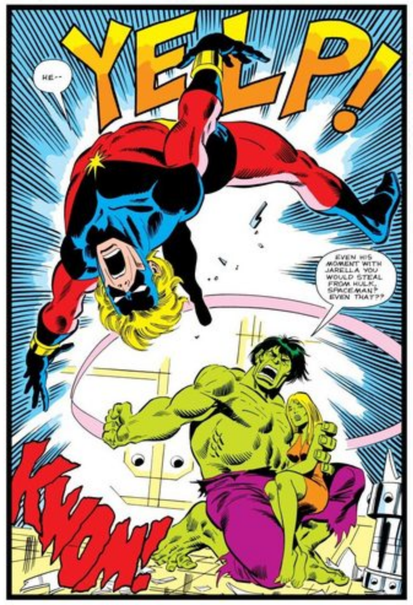
WILLIAMSON

CARNERO

BAZALDUA

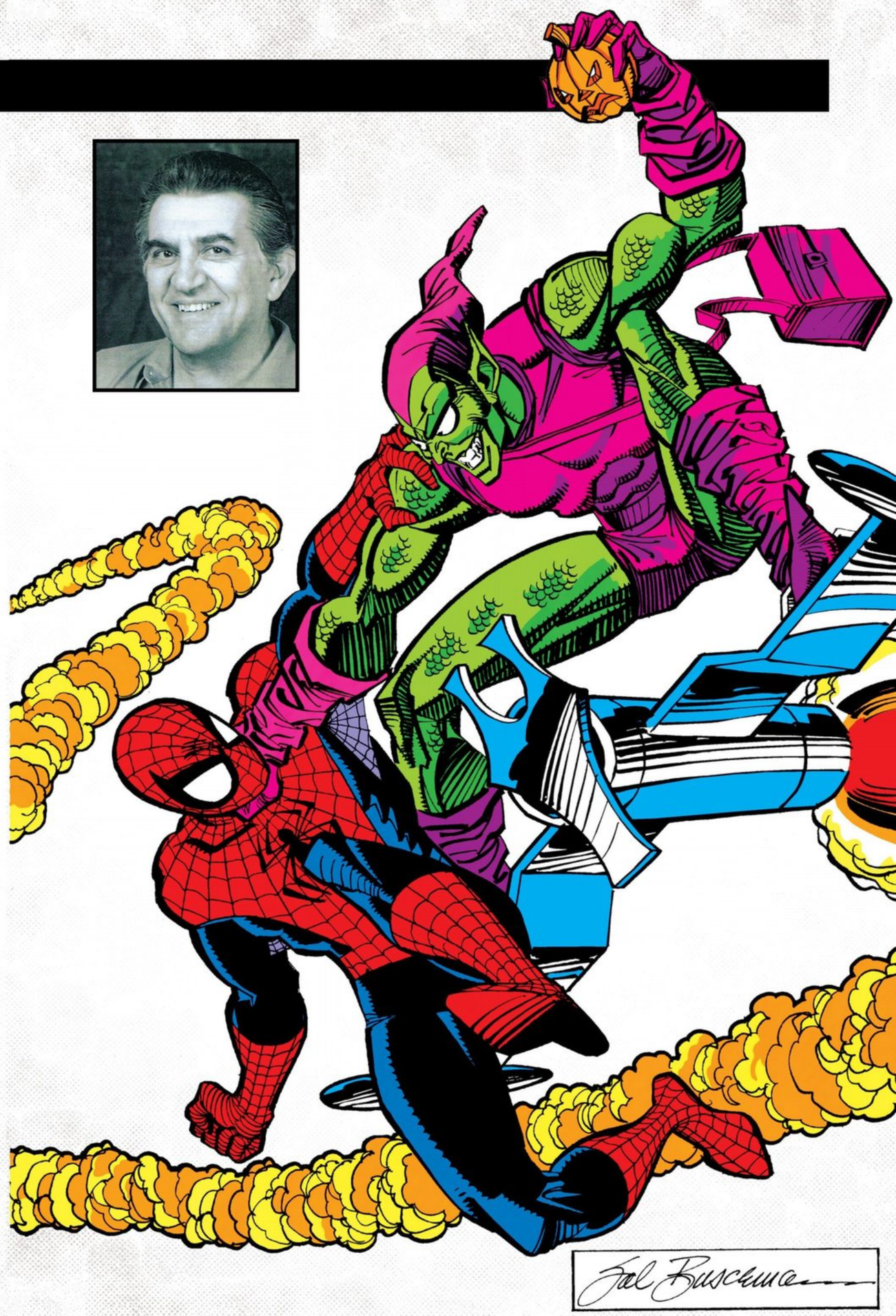
WOODARD

# SAL BUSCEMA
## 1936-2026



Marvel pauses to remember Sal Buscema, a foundational Marvel artist since 1969. Buscema was a prolific penciler and inker, working on nearly every Marvel character. His clear, dynamic storytelling was a feature of long, historic runs on *Spectacular Spider-Man*, *Incredible Hulk* and *Rom*. Buscema was famed for drawing bombastic roundhouse punches that sent characters sprawling across the page, but he could also be capable of great subtlety and emotion in his character acting. "Our Pal Sal" will be missed by generations of Marvel fans.





"MADAME MASQUE GOT THE IDEA FROM YOU, Y'KNOW? TO MAKE A NEW **TONY STARK.**

"WITH A.I.M., SHE KIDNAPPED GENIUSES **HANDPICKED BY YOU** TO SEE WHAT THEY'D CREATE WHEN THEY'RE PUSHED TO THEIR LIMITS, THEIR LIVES THREATENED.

"OF COURSE, YOU COULDN'T LET US HAVE OUR EXPERIMENT AND HAD TO FLY TO THE RESCUE.

"BUT THAT DIDN'T GO AS PLANNED, DID IT? FIRST, YOU GOT TRAPPED HERE WITH THEM, AND **THEN** YOUR TRIUMPHANT ESCAPE WENT TO HELL.

"AND NOW..."

YOU'RE GOING TO DIE WITH THEM!

BOOM!!

STOP RUNNING.

WHY? SO FIXER CAN BLAST US LIKE HE DID ADAM?

HM. PLAYING HIDE-AND-SEEK? I LOVE IT.

I GOTTA SAY, TONY. YOUR LITTLE HANDPICKED GENIUSES DID GOOD WORK. THEY JUST NEEDED **ME** TO PULL IT ALL TOGETHER. MAKE IT INTO SOMETHING **SPECIAL.**

TRUST ME, MELROSE, HIS EGO WILL BUY US A FEW SECONDS.

ADAM... I'M SO SORRY.

MY IRON MAN ARMOR IS NOT RESPONDING TO MY COMMANDS. IT MUST STILL BE CONNECTED TO ADAM'S NETWORK.

I SAY WE RUSH HIM. HE CAN'T STOP **ALL** OF US.

YES, **HE CAN,** CHUCK. HE'S GOT US OUT-ARMORED.

I NEED ALL OF YOU TO DO EXACTLY WHAT I SAY...

"...IF YOU WANT TO GET OUT OF HERE ***ALIVE.***"

I'VE BUILT PLENTY OF ARMOR FOR OTHERS BUT NOT LIKE **ADVANCED IRON MAN.** IT'S FULL OF ALL KINDS OF TRICKS I CAN'T WAIT TO TEST OUT.

**HEY, MASQUE.** YOU HEAR ME?

WHAT DO YOU THINK OF MY NEW CREATION? BETTER THAN ANYTHING YOUR EX BUILT.

I COULDN'T REALLY CARE ***LESS*** ABOUT YOUR NEW ***TOY,*** FIXER!

IF WE DON'T STABILIZE THE ENGINES...

"...WE'RE ***ALL*** GOING DOWN."

THEN MAKE A RUN FOR IT, MASQUE. I'LL DEAL WITH STARK.

YOU BROUGHT TOGETHER THE SMARTEST MINDS ON THE PLANET AND ALL YOU DID WAS MAKE ANOTHER RIP-OFF ARMOR?

NO WONDER YOU'RE JUST THE *FIXER* AND NOT THE *CREATOR.*

TZZZZ!

AH, THE TRADEMARK STARK **WIT.** ONLY TRIGGERED WHEN HE'S **SCARED.**

THIS IS ALL ON YOU, YOU KNOW THAT, RIGHT?

YOU'RE RIGHT... I TOLD WHITNEY ABOUT MY NIGHTMARE.

TZZZZ!

THAT ONE DAY, THERE WOULD BE SOMEONE TO REPLACE ME.

THAT THEY WOULD BE IN THE SAME SITUATION AS ME AND BUILD SOMETHING MORE *DANGEROUS* THAN THE ARMOR...

I DID *PLAN* FOR THAT EVENT.

BUT I TOLD WHITNEY THAT NIGHTMARE *A LONG TIME AGO.* AND I *ALREADY* SOLVED IT.

WHAT ARE YOU **BLABBING** ABOUT, STARK? YOU TRYING TO *DISTRACT* ME?

I'M SAYING THERE WAS A *MAJOR PIECE* OF WHAT MADE ME THE TONY STARK I AM TODAY.

THAT WHITNEY FORGOT.

YOU *ALL* DID...

"I WAS NOT ALONE IN THAT CAVE.

"***HO YINSEN,*** A BRILLIANT ENGINEER AND TEACHER, WAS THERE WITH ME. HE ***SAVED*** MY LIFE. HIS ***HUMANITY*** TAUGHT ME MORE THAN I HAD EVER LEARNED BEFORE. YEAH, HE HELPED ME BUILD THE ARMOR, BUT IT WAS HIS ***SELFLESSNESS*** THAT FORGED THE NEW ME.

"EVEN BEFORE THAT, I HAD ***TEACHERS.*** PEOPLE WHO SAW WHAT I WAS CAPABLE OF AND ***HELPED*** ME. ***TRAINED*** ME. ***TAUGHT*** ME.

"MY FATHER WAS MANY THINGS IN MY LIFE. GOOD ***AND*** BAD. BUT HE ALSO SHOWED ME THAT IF WE WORK ***TOGETHER,*** WE CAN BUILD ***ANYTHING.***

"AFTER I BECAME IRON MAN, I WAS SURROUNDED BY ***HEROES*** WHO SHARED THEIR GREAT GENIUS WITH ME.

"AND I HAD PEOPLE WHO REMINDED ME OF ***MY HEART.*** THEY SHOWED ME THAT THE ARMOR HAD TO RUN ON MY OWN HUMANITY.

"PEPPER... ***HAPPY...***

"THE BOTTOM LINE, FIXER..."

...I ***ALWAYS*** HAD HELP.

I GET IT. YOU LEFT BEHIND YOUR **EGOTISTICAL WAYS** AND NOW YOU'RE A MAN OF THE PEOPLE.

**ADAM WARE** WAS A MAN OF THE PEOPLE TOO. AND NOW HE'S DEAD.

AND I'LL ***NEVER*** FORGIVE MYSELF FOR THAT.

CUTE.

BUT I'LL MAKE SURE YOU PAY FOR IT FIRST!

OH YEAH, AND HOW EXACTLY DO YOU THINK YOU--?

GOT YA, FIXER.

OH NO...

THIS IS ONE OF THE ESCAPE ROOMS!

LET'S SEE WHAT ***YOU*** MAKE TO SURVIVE, *ADVANCED IRON MAN!*

NO, NO, NO, NO.

NO!

KRRRP!

KKZZZT!

KKRRSSHHH!

GOOD JOB, TEAM. WHILE FIXER IS BUSY TRYING TO THINK HIS WAY OUT OF THAT...

...I'M PROGRAMMING THIS A.I.M. ESCAPE SHUTTLE TO TAKE YOU AWAY FROM HERE *SAFELY.*

YOU'RE NOT COMING WITH US?

I NEED TO GET ADAM'S BODY AND FIND THE REST OF THE CAPTIVES.

NOW GO, GO, GO!

YOU REMEMBER *SEATTLE,* TONY?

NOT THE *FIGHT* OR EVEN THE *HOTEL.* BUT *AFTERWARD.* WE ORDERED ROOM SERVICE.

YOU TOOK ME *FLYING.* SHOWED ME THE VIEW OF THE CITY FROM THE HIGHEST POINT.

AND THEN YOU *DITCHED ME.*

I SOMETIMES WISH I COULD GO BACK THERE. TO JUST *THAT MOMENT.*

WE'RE *LONG* PAST THAT, WHITNEY. YOU'VE GOT BLOOD ON YOUR HANDS. MORE THAN USUAL.

I'M SAVING ADAM'S BODY, FINDING THE OTHER CAPTIVES AND THEN BRINGING YOU IN, EVEN IF IT COSTS ME MY LIFE.

I MIGHT NOT HAVE MY ARMOR, BUT I CAN--

BEEP

ARMOR RETRIEVAL ACTIVATED.

WHAT...?

NO, ABORT, ABORT, ABORT!

WHAT DID YOU DO TO MY ARMOR, WHITNEY?

I KNEW YOU WOULDN'T LEAVE, SO I HAD A.I.M. GIVE YOUR ARMOR ONE LAST COMMAND CODE...

I MAY NOT BE ABLE TO CREATE A *NEW YOU...*

...BUT I CAN AT LEAST HELP YOU *LIVE...*

NOOOOO!

BOOM!

CRASH!

"NEWS OF AN ADVANCED IDEA MECHANICS STOLEN HELICARRIER CRASH HAS SHOCKED THE NATION.

"NO SURVIVORS HAVE BEEN RECOVERED, BUT EVEN MORE SHOCKING..."

...IS THAT WE'RE GETTING WORD OF TONY STARK'S ROLE IN THIS. NOT ONLY WAS THE HELICARRIER BASED OFF HIS DESIGN, BUT ALLEGEDLY, ADVANCED IDEA MECHANICS WAS ENACTING A PLAN CREATED BY **STARK HIMSELF.**

FOR SEVERAL YEARS, TONY STARK HAS BEEN ACCUSED OF BEING IRRESPONSIBLE AND TAKING UNNECESSARY RISKS BUT WAS BELIEVED TO HAVE TURNED A CORNER.

STARK'S PEOPLE HAVE YET TO COMMENT ON THE--

OH, ***HE'LL COMMENT.*** HE WON'T BE ABLE TO HELP HIMSELF.

YOU TOLD MADAME MASQUE ABOUT ONE OF YOUR LITTLE CONTINGENCY PLANS. ONE OF YOUR SECRET IDEAS.

BUT I KNOW ***ALL*** YOUR SECRET IDEAS. CONTINGENCY PLANS THE ONES YOU THOUGHT WERE DELETED.

IT'S TIME YOU STOPPED BEING IRON MAN, TONY.

I LEARNED THE HARD WAY A LONG TIME AGO. IT'S THE BEST WAY TO PROTECT YOURSELF...

"...AND THE PEOPLE YOU LOVE."

GAMMA BASE. IRON MAN WORKSHOP.

CAN YOU EVER FORGIVE ME?

IT'S NOT OFTEN THAT I'M ON A FIRST DATE AND GET LEFT BEHIND WITH THEIR EX WHILE THEY RUN OFF TO BE A SUPER HERO.

IS THAT GOING TO HAPPEN **EVERY** TIME WE GET DINNER?

SO, YOU'RE SAYING WE CAN GET DINNER AGAIN, LUNA?

***OF COURSE.*** IF ANYTHING, YOU GIVE ME A STORY TO TELL MY FRIENDS.

FRIDAY NIGHT, THEN?

YOU WON'T BE TOO BUSY SAVING THE WORLD?

I CAN DO BOTH.

YOU CAN?

BUT I OWE YOU. FOR MORE THAN JUST A RAIN CHECK ON DINNER.

SOMETHING YOU SAID ABOUT MAKING THINGS FOR YOURSELF INSPIRED ME TO TRY SOMETHING... ***DIFFERENT.*** SPEAKING OF...I GOTTA GET TO WORK. CALL YOU LATER?

YOU ***BETTER,*** TONY.

THIS IS *DANGEROUS*, STARK.

I'VE HEARD THAT BEFORE, MAY.

LISTEN TO MELINDA, TONY.

THIS TIME WILL BE DIFFERENT, PEP.

I *KNOW* YOU.

YOU SURE DO.

YOU HAVE THIS TENDENCY TO BURY YOUR FEELINGS IN YOUR WORK OR PROJECTS...

...UNTIL THEY *BLOW UP IN YOUR FACE.* AND *OTHER PEOPLE'S* FACES.

YOU'RE RIGHT. I DO THAT.

I THINK THAT IS THE FIRST TIME YOU'VE EVER SAID I WAS RIGHT. MAYBE YOU ARE GROWING.

BUT, TONY... DON'T BE SO HARD ON YOURSELF, OKAY?

IF I DON'T, WHO ELSE WILL BE?

ME. THAT WILL BE ME.

OKAY, EVERYBODY.

WELCOME...

...TO STARK'S SCHOOL OF... SUPER-SCIENCE!
I'M STILL WORKSHOPPING THE NAME.
BUT HERE IS THE DEAL.
A.I.M. WAS WRONG BECAUSE I WAS WRONG.
I WAS WORRIED THE WORLD MIGHT CREATE ANOTHER *ME*. BUT THAT'S NOT WHAT WE NEED.
WE NEED MORE OF *YOU*. BRIGHT YOUNG MINDS.
IT'S TIME I DO FOR OTHERS WHAT WAS DONE FOR ME MY WHOLE LIFE. AND SHARE MY KNOWLEDGE WITH YOU.
THERE WILL COME A DAY WHEN I AM OUTDATED, WHEN I WILL BE REPLACED AS FAST AS I CHANGE ARMOR DESIGNS. THE FUTURE *WILL* MOVE ON WITHOUT ME.
BUT AT LEAST I CAN HELP PLAY A ROLE IN IT.
I KNOW NOW THAT TO INVEST IN THE FUTURE, WE SHOULDN'T INVEST IN *TECHNOLOGY*...
...WE MUST INVEST IN *PEOPLE*.
I HOPE YOU TAKE THIS OPPORTUNITY TO LEARN FROM ME WHILE YOU LEARN FROM *EACH OTHER*. NOT TO BUILD MORE ARMOR. BUT TO SEE HOW YOU CAN MAKE THE WORLD A BETTER PLACE.
IF YOU'RE HERE TO STAY...
*LET'S GET TO WORK.*

AFTER A LIFE-THREATENING INJURY, CAUSED BY HIS OWN COMPANY'S WEAPONS, LEFT TONY STARK STRANDED IN A CAVE CLINGING TO LIFE, HE DID WHAT ONLY FEW COULD DO: HE DIDN'T JUST SURVIVE, HE THRIVED. DONNING A GOLDEN SUIT OF ARMOR, TONY STARK MADE IT HIS MISSION TO KEEP THIS WORLD--THIS UNIVERSE--SAFE.

TONY STARK IS MANY THINGS: GENIUS BILLIONAIRE PLAYBOY. FOUNDING MEMBER OF THE AVENGERS. HERO TO MILLIONS. BUT NO MATTER WHAT CHANGES IN HIS LIFE, TONY STARK WILL ALWAYS BE...

# IRON MAN

*"Advanced Iron Man"*

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COLOR ARTIST// NOLAN WOODARD

LETTERER// VC's JOE CARAMAGNA

COVER ARTISTS// RYAN STEGMAN & FRANK MARTIN

VARIANT COVER ARTISTS//
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GEOFF SHAW & FRANK MARTIN [WHAT IF...?];
MIKE McKONE & NOLAN WOODARD [CIVIL WAR CELEBRATION];
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IRON MAN CREATED BY:
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EPILOGUE.

A.I.M. CITY. UNKNOWN LOCATION.

YOU CAME TO US WITH A PLAN. AND WE HAVE GIVEN YOU THE RESOURCES TO EXECUTE THAT PLAN, AND ALL YOU HAVE DONE IS BRING UNWANTED ATTENTION AND COSTS.

WE LOST A WHOLE HELICARRIER!

I DON'T KNOW *WHY* WE TRUSTED YOU TO BEGIN WITH, MADAME MASQUE. YOU HAVE BEEN JUST AS MUCH AN ENEMY OF OURS AS STARK!

AT A TIME WHEN A.I.M. NEEDS ORDER AND UNITY, YOUR ACTIONS HAVE ONLY BROUGHT ABOUT MORE DISCONTENT AND DISTRUST AND INCREASED THE COMPETITION FOR CONTROL WITHIN.

YOU TOLD US YOU COULD BRING US A NEW TONY STARK, AND YOU BROUGHT *NOTHING.*

YOU *FAILED,* MADAME MASQUE, AND MUST BE--

WE DID NOT FAIL.

SHOW THEM, WHITNEY.

REVEAL THE FRUITS OF OUR LABOR.

STOP.

TALKING.

I SHOULD HAVE LEFT YOU TO DIE IN THAT ESCAPE ROOM, FIXER. LET ME HANDLE THIS...

PLEASE, I SAVED MYSELF. JUST TOOK THE CRASH TO DO IT.

LISTEN TO ME, HIGH COUNCIL!

WE MAY HAVE LOST SOME OF STARK'S GENIUSES. WE MAY HAVE LOST YOUR HELICARRIER.

BUT IN THE ASHES OF OUR DEFEAT...

...WE HAVE A SURVIVOR...

...ADAM WARE!

HE MAY APPEAR DOCILE, BUT HE IS JUST AS SMART AS STARK. JUST AS CREATIVE. IF IT WEREN'T FOR HIM, EVEN ***STARK*** WOULD NOT HAVE ESCAPED.

AS YOU CAN SEE, HE CREATED TECHNOLOGY THAT RIVALS STARK'S AND IT'S PART OF HIM NOW.

WE GET HIM TO GROW A MUSTACHE, AND WE'LL HAVE OUR VERY OWN NEXT-GENERATION TONY STARK.

THE POINT IS... HE WORKS FOR ***US.***

WORK FOR YOU?

HA.

CLICK KLACK

YOU.

WORK.

FOR.

ME.

WHAT HAS HE DONE?

HE'S...HE'S TAKEN CONTROL OF ALL OUR SYSTEMS. I DON'T KNOW HOW...

I'M CONNECTED TO *ALL OF IT.* ALL YOUR TECHNOLOGY AND DATA ARE MINE TO CONTROL.

JUST LIKE A.I.M. IS *MINE.* THERE WILL BE NO MORE CIVIL WAR. PIECE BY PIECE, I WILL BRING ALL THE FACTIONS TOGETHER WITH ME AT THE HEAD.

ARE YOU NUTS, BOY? YOU'RE JUST A TOOL! *A TOOL THAT I MADE!*

YOU *MADE ME?* TRY TO KEEP UP, FIXER.

YOU'RE SO RELIANT ON TECHNOLOGY. HOW MANY DIFFERENT PARTS OF IT ARE INCORPORATED INTO YOUR BODY RIGHT NOW?

AS IF YOU KNOW ANYTHING ABOUT MY TECH... *WHY?*

AAAAAAHHHHHH--

ZZZZTTT

HE'S...HE'S DEAD.

SEE IT AS A LEARNING OPPORTUNITY, MADAME MASQUE.

NOW LISTEN UP, A.I.M.

I HAVE AN IDEA...

# printed circuits

EDITOR// **DANNY KHAZEM**
SENIOR EDITOR// **WIL MOSS**
EDITOR IN CHIEF// **C.B. CEBULSKI**

UH-OH, True Believers—I think we've got a major problem on our hands with Adam. Well…let's take a brief moment to remember former Thunderbolts member and classic Iron Man villain, Norbert Ebersol, the Fixer… and then get right into the next edition of Printed Circuits!

Danny Khazem here, resident keeper of the IRON ARMORY at Marvel HQ, bringing you all the nerdy stuff you folks love! I also polish the armors every Thursday…speaking of! Many of you had questions about armors, past and present, and I'm here to give you the lowdown! But wait—I am not alone!

**Also, hello. Joshua Williamson here to answer a few questions as well.**

First off, LOVING this premise! It's very in line with classic Iron Man stories while still being fresh. Been following Josh's work at the Distinguished Competition since a certain ongoing started, and I love your work! So I'm excited to see where this goes. Very nitpicky question though. Will there be an answer for why Tony ditched the Mysterium Armor for this one? I love the new suit—I just wonder what makes it better than the most overpowered suit he's had in a while?

Jayden

Jayden, thanks so much for reading! Tony will always need to move forward, will always need a challenge and will always need to keep creating—the man wouldn't know what to do with himself if he didn't keep moving. Because of that, his current armor is a constant work in progress: As you may have seen in the previous issues, when dealing with Dreadknight and Blizzard, Tony has commented on their tech, seeing things that he might like to incorporate (read: improve on and incorporate) into his armor. As you saw in the last few issues, Tony's armor is also capable of cloaking and redressing the outside color of his suit. Think of it like a character-select screen in a video game: Tony can be whatever colors suit the occasion!

**As Danny said, we're building a bigger story with Tony's new armor and what he's doing with it.**

**Also, thanks for reading my books!**

Just finished reading Joshua Williamson's first issue of IRON MAN, and I have to say it's a thing of beauty. I already loved Carmen Carnero's recent work on EXCEPTIONAL X-MEN, and she brought her A-game here as well! Small nitpick: At Tony's award show, one slide depicts him forming the Avengers alongside Cap and Thor. The only thing is, at this point, after Ewing's IMMORTAL, Thor no longer exists and has been replaced in the minds of the populace by Beta Ray Bill. That aside, I'm really looking forward to the rest of this run. Welcome to Iron Man, Joshua!

Jimmie Mabe
Oak Ridge, TN

So, this was a heated debate that almost rocked the Wil Moss Office at the time, but this is actually a very fun explanation: The world at large in the Marvel Universe has a foggy memory of what happened before, thinking Beta Ray Bill stood in Thor's place. But we, in the real world, know that it was, and always will have forever been, the Mighty Thor! So we, as readers, see Thor. In their world though? They see Beta Ray Bill on that screen!

Loving the new IRON MAN so far! This is my introduction to the character in the comics, and I'm very excited to read more! Great work, everybody. I'm wondering, Joshua Williamson, what excited you the most about getting a chance to write Iron Man? What other comics did you read to prepare? I'd love to know what else I should read to get to know the character. Thank you!

Crew Garcia
Seattle

**HELLO! I've been an Iron Man fan and reader my whole life. I've had a story for Iron Man I've wanted to tell for years, and we're just getting started. The thing that excited me the most was getting to write Tony. To get into his head and show a different take on him. But Tony is also my POV into the Marvel universe, so it's been really fun to dive into that world with a character I love.**

**I reread a lot of classic Iron Man comics. I sort of bounced around a bit, rereading the starts of major story arcs and the ends again. For example, I dived back into the Fraction and Bendis runs. Looked at NEW AVENGERS a lot. Then I went back to the '90s, when my own Iron Man fandom started, and dug into the stories that made me love the character and his cast. THEN I went back and started the classics like Armor Wars. It was a LOT of rereading.**

EMAIL US AT **MHEROES@MARVEL.COM** AND MARK YOUR MESSAGES **"OKAY TO PRINT"**
FOR A CHANCE TO SEE THEM ANSWERED IN FUTURE ISSUES!

To the IM team,

Issues #1 and #2 were awesome. I am beyond happy that Whitney and Pepper are both back. On top of that, rogues like Blizzard and Dreadknight are appearing as well? I'd express that I wish they had more plot-relevant roles, but that feels greedy on my part.

Thank you for keeping May around too! My one big question I hope to see answered is whether the Mysterium Armor appeared in issue #1 despite it meeting its end in the last run. Although it had already popped back up in MacKay's AVENGERS, is there any chance we could learn how? And dare I ask if we might see it again? Not to undermine the Mk 75, but the Mysterium Armor has its fans!

Can't wait to see what comes next from Williamson, Carnero, Woodard and company. Here's to the road to LGY #700...and beyond!

Alain Dourron

I like to think of the current iteration of the Mysterium Armor (sans mysterium) like when Spidey wore his cloth black costume after giving up the symbiote. There's no mysterium, but aesthetically, it's still a nice-looking armor Tony wants to keep in his arsenal! So not Symbiote Spider-Man, but Black Suit Spider-Man!

**As for the rogues you like with Blizzard and Dreadknight…just hold on. That is going somewhere. I'm just saying…you'll see them again soon.**

**I'm glad you liked our first two issues!**

Hi Shell-head gang,

I am loving the new series. As an old fan of the Golden Avenger, it's nice to read a series that's giving me that old-school fun. The cameos from old villains make it even more fun, and having Whitney be the big bad is absolutely chef's kiss. Few quick questions:

How does Tony still have the Mysterium Armor after the events of the last series?

Does the new armor have more tricks up its sleeve than we have seen so far?

What happened to the Repulsword from the last run?

Also, will Emma have a cameo? Loving the new love interest in this run, but it would be fun to see Emma drop in again.

As always, big fan of the work and big fan of both Tony Stark and Iron Man.

Regards,
Rajeev

Repulsword: see the Armory! It's there, just like all surviving armors and gadgets and gizmos Tony likes to keep. He's a sentimental dude. Speaking of…it's Thursday. Time to shine!

**Yes, the new armor has some cool tricks. You'll see. When it happens, you'll get it. I don't really have a lot of plans for Emma right now. I'm adding a lot of new characters, including ones from Tony's past, and want to focus on the Iron Man world as much as possible.**

Gentlemen,

The lack of an Iron Man mag this past year has left a hole in my heart that each issue you've been putting out fills! It's been so refreshing to see Tony back on his A-game, especially done in Carmen Carnero's beautiful art style. Comics are so much more fun to read when you can tell the writers enjoy making them, and I feel like I'm really picking that up with Joshua. Keep it up!

I can't wait to see where the subplot involving Adam and the rest of the next-gen thinkers goes. It makes me think of the IRON MAN LEGACY miniseries, but is Tony Stark really something you can just re-create?

Thanks for bringing Iron Man back!

Maddox Grace

Tony Stark is a once-in-a-lifetime thing—you can't re-create greatness.

**Thanks! As you can see from this issue in your hands, the subplot with Adam is a long game. Glad you liked our first few issues. Carmen is the best!**

I'm excited for you all to see the next issue with guest artist JUANN CABAL—so much so that I'm going to share a page from it here. Shhhhh, don't tell anyone!

**Oh dang, yeah, next issue has Spider-Man in it. Hell yeah. So excited for you to see Iron Man having to deal with Norman Osborn too!**

**Thank you!**
**Joshua!**

Stay safe!

—DK
3.27.26

next: IRON MAN #6

## GUEST STARS GALORE IN ISSUE #6!

Check out just a few of the gems from our wicked lineup of covers for the issue! Collect them all!

FOIL VARIANT BY
**SALVADOR LARROCA & FRANK D'ARMATA**

ICONIC VARIANT BY
**TODD NAUCK & RACHELLE ROSENBERG**

JIM CHEUNG VARIANT BY
**JIM CHEUNG & JAY DAVID RAMOS**

MARVEL SOCCER VARIANT BY
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